

24631

MUSSORGSKY M. CUAD

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Mussorgskij / Naoumoff

Pictures at an Exhibition

Bilder einer Ausstellung

The Piano Concerto / Das Klavierkonzert

orchestration and paraphrase by
Orchestrierung und Paraphrase von

Emile Naoumoff

(1991)

Version for two Pianos / Fassung für zwei Klaviere

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Orchestra

3 Flutes (1st doubling Alto flute, 3rd doubling Piccolo)

2 Oboes

1 Cor anglais

2 Clarinets in Bb (1st doubling Clarinet in A, 2nd doubling Clarinet in Eb)

1 Bass clarinet in Bb

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Timpani

Percussion: Glockenspiel
Tubular bells
Bell (low)
2 Tamtams (m./l.)

Violins I

Violins II

Violas

Violoncellos

Double basses

Duration: approx. 40 minutes

Pictures at an Exhibition

Bilder einer Ausstellung

Modest P. Mussorgskij /
Emile Naoumoff

Introduzione Cadenza (♩ ~ 60)

(solo)

fff

fff

♩ ~ 60

♩ ~ 60

sub. mf

cresc.

allarg.

♩ ~ 60

♩
8b.]
♩.

* ♯. * ♯. * ♯. * ♯. * ♯. * ♯. * ♯. * ♯. * ♯. * ♯. *

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a tempo

fff

8

7

* red. * red. * red. * red. * red.

Più Animato

sub. mf cresc.

f

8

7

15

* red. * red. red. * red. * red. * red.

red. * red. * red.

ff

sub. mf

cresc.

2

* red. * red. * red. * red. * red. * red. * red. * red. * red. * red. * red. * red. *

Pesante, allarg.

15

ff

vc

* Red. * Red. * Red. * Red. * Red. *

This system contains the first system of music. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature has two flats and the time signature is 4/4. The music is marked 'Pesante, allarg.' and 'ff'. A first ending bracket labeled '15' spans the first two measures. The notation includes various note values, rests, and dynamic markings. Below the staff, there are five groups of 'Red.' markings, each preceded by an asterisk.

a tempo

Più mosso

8

sub. mf *ff*

* Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red. * Red. * Red.

This system contains the second system of music. It features a grand staff with three staves. The key signature has two flats and the time signature is 4/4. The music is marked 'a tempo' and 'Più mosso'. A first ending bracket labeled '8' spans the first two measures. The notation includes various note values, rests, and dynamic markings. Below the staff, there are two groups of 'Red.' markings, each preceded by an asterisk.

8

sub. mf cresc. *fff*

3 5 8b

* Red. * Red. * Red. * Red. *

* Red. * Red. * Red. *

This system contains the third system of music. It features a grand staff with three staves. The key signature has two flats and the time signature is 4/4. The music is marked 'sub. mf cresc.' and 'fff'. A first ending bracket labeled '8' spans the first two measures. The notation includes various note values, rests, and dynamic markings. Below the staff, there are two groups of 'Red.' markings, each preceded by an asterisk.

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto (♩ = 92)

I

3

8

mf

Red. *

8b

(Orchestra)

f

I

8

f

Red. * Red. * Red. *

II

f

I

ff

Red. * Red. * Red. *

II

I

mf

mf

Red. * Red. * Red. *

I

mf

f

mf

Red. * Red. * Red. * Red.

I

mf

ff

p

p

p

* Red. * Red. * Red. * Red. * Red. * Red. *

5

I

II

fff

rit. * rit. *

rit. * rit. * rit. * rit. * rit. *

I

II

fff

rit. * rit. *

rit. * rit. * rit. * rit. *

8

15

I

II

rit.

rit. * rit. *

rit. * rit. * rit. * rit. *

rit. * rit. *

Gnomus · Der Zwerg · The Gnome

Sempre vivo (♩. ~ 60) 6 **meno vivo**

Staff I: Treble clef, Bass clef. Dynamics: *fff*, *p*. Markings: *Red.*, ** Red. * Red. **, *8b*.

Staff II: Bass clef. Dynamics: *ff*, *sfp*.

sempre vivo

Staff I: Treble clef, Bass clef. Dynamics: *fff*, *p*. Markings: *Red.*, ** Red. * Red. **, *8*.

Staff II: Bass clef. Dynamics: *ff*.

7

Staff I: Treble clef, Bass clef. Dynamics: *ff*. Markings: *Red.*, ** Red. * Red. **, *8*.

Staff II: Treble clef, Bass clef. Dynamics: *ff*, *sff*, *ff*.

8

quasi arpa

fff *sub. p* *mp*

8b

8

mf

8b

9

mp *gliss.* *ff*

8b

System I:
Staff 1 (Treble): *p* *misterioso* *tr* *cresc.* *tr* *mf* *tr*
Staff 2 (Bass): *8b* *6* *tr. (ba)*
System II:
Staff 3 (Bass): *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

System I:
Staff 1 (Treble): *ff* *mf* *p* **10**
Staff 2 (Bass): *Red. ** *Red. ** *Red. **
System II:
Staff 3 (Bass): *ff* *ff*

System I:
Staff 1 (Treble): *ff*
Staff 2 (Bass): *8ba* *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **
System II:
Staff 3 (Bass): *ff* *sff* *p*

11 poco meno mosso, pesante (♩ ~ 76)

8 7

mf

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

mf

* Red. Red. * Red. * Red. *

poco meno mosso, pesante

Vivo

12

sub. fff

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red.

8

Vivo **meno mosso** **Vivo**

f *fff*

ff *mf*

*red. ** *red. ** *red. ** *red. **

*red. ** *red. **

13

tr *tr*

cresc. *tr*

*red. ** *red. ** *red. ** *red. ** *red. ** *red. ** *red. ** *red. **

8b

♩ ~ 120

sim. *sim.*

*red. ** *red. ** *red. ** *red. ** *red. ** *red. ** *red. ** *red. ** *red. ** *red. **

8b

I

II

mp *tr* *pp* *mf* *tr* *mf*

8 *Red.* *

I

16

II

tr *p* *mf*

Red. * *Red.* * *Red.* *

I

II

pp *mf* *cresc.*

8b. *Red.* *

17 *trmm*

d. ~ 100

I

II

f *ff* *fff*

8b *8b*

*Red. **

I

II

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

rit.

d. ~ 66

18

I

II

p *pp*

*Red. * Red. ** *Red. * Red. **

Promenade

Moderato comodo assai e con delicatezza (♩ ~ 92)

I

mp

Red. * Red. * Red. * Red. *

II

p

19

I

p legato

Red. * Red. * Red. * Red. *

II

p

I

p

Red. * Red. * Red. * Red. *

II

p

Il vecchio castello · Das Alte Schloß · The Old Castle

Andantino molto cantabile e con dolore (♩. ~ 52)

I

pp legato

II

mp

sim.

I

II

8

I

p

22

mp

8

II

p

sim.

8

legato

8

23

mp

pp

8

sim.

8

System 1: First system of music. It consists of two staves, I and II. Staff I has two treble clefs with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The first two staves of I contain eighth-note patterns. Below the second staff of I are performance markings: *red.*, *red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, *. Staff II has a treble and bass clef. The treble clef part has chords and a melodic line. The bass clef part has a steady eighth-note accompaniment.

24

System 2: Second system of music. It consists of two staves, I and II. Staff I has two treble clefs with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The first two staves of I contain eighth-note patterns. Below the second staff of I are performance markings: *red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, *. A box containing the number 24 is positioned above the second staff of I. A *mf* dynamic marking appears in the second staff of I. Staff II has a treble and bass clef. The treble clef part has chords and a melodic line. The bass clef part has a steady eighth-note accompaniment.

System 3: Third system of music. It consists of two staves, I and II. Staff I has two treble clefs with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The first two staves of I contain eighth-note patterns. Below the second staff of I are performance markings: *red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, **red.*, *. Staff II has a treble and bass clef. The treble clef part has chords and a melodic line. The bass clef part has a steady eighth-note accompaniment.

I

II

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

I

II

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim.

25

I

tr
p.p.p.

morendo

II

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

8-7

First system of musical notation, measures 25-27. It features two grand staves, I and II. Staff I contains two parts: a left part in bass clef and a right part in treble clef. Staff II contains two parts: a top part in treble clef and a bottom part in bass clef. The key signature is three sharps (F#, C#, G#). Dynamics include *mp*, *p*, and *pp*. There are markings for *Red.* and asterisks (*).

26

Second system of musical notation, measures 26-27. It features two grand staves, I and II. Staff I contains two parts: a left part in bass clef and a right part in treble clef. Staff II contains two parts: a top part in treble clef and a bottom part in bass clef. The key signature is three sharps (F#, C#, G#). Dynamics include *f*, *mp*, and *pp*. There are markings for *Red.* and asterisks (*).

Third system of musical notation, measures 26-27. It features two grand staves, I and II. Staff I contains two parts: a left part in bass clef and a right part in treble clef. Staff II contains two parts: a top part in treble clef and a bottom part in bass clef. The key signature is three sharps (F#, C#, G#). Dynamics include *p*, *pp*, and *sim.*. There are markings for *Red.* and asterisks (*). A measure number '8' is indicated above the staff.

8

tr *ppp* *morendo* *pp legato*

8

*Red. * Red. * Red. **

p

8

*Red. **

mf

mf *f* *pp*

*Red. * Red. * Red. ** *Red. * Red. **

piu f *pp*

I

II

*Red. **

sim.

I

29

pp

p

*Red. * Red. **

II

pp

sim.

I

8

pp

ppp

*Red. * Red. **

II

p

I

mp espr.

Red. *

II

I

pp

sim.

Red. *

II

riten. - - - *a tempo*

I

gliss.

morendo

sub. f

Red. *

II

riten. - - - *a tempo*

I

Red. *

II

(♩ ~ 76)

31

I

8

p *ppp* *p* *mp*

red. * red. 8b..... red. * red. * red. * red. * red. * red. *

II

I

p *mp* *mf* (breve)

8b..... red. * red. * red. * red. * 8b..... red. * red. * red. *

II

Promenade

Moderato non tanto, pesamente (♩ ~ 96)

I

f *energico*

red. * red. * sim. *f*

II

I

32 rit.

I

poco a poco accel. (♩ ~ 76)

mp cresc. poco a poco

3 8

I

mf

3 6

(♩ ~ 108)

I

f

6

6

6

8b.....1

Red. *

II

I

6

6

6

8.....1

Red. *

Red. *

Red. *

Red. *

II

Tuileries
 (Dispute d'enfants après jeux)
 (Streit der Kinder nach dem Spiel)
 (Children's Quarrelling at Play)

33

Allegretto non troppo, capriccioso (♩ ~ 108)

I

mp

8.....1

8.....1

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

II

I

II

p leggero

*Red.**

mf

I

II

mf

f

ff

*Red.**

8b

I

II

mp

mf

p

mp

*Red.**

34

Meno mosso (♩ ~ 96)

First system of the musical score, measures 34-36. It features two staves, I and II. Staff I contains a melodic line with a dynamic marking of *f dim.* and a fermata over the final measure. Staff II provides harmonic support with chords and moving lines. Performance markings include *Red. ** and *p*. A first ending bracket is shown above the final measure of staff I.

Second system of the musical score, measures 37-40. Staff I begins with a *mf* dynamic and a melodic phrase, followed by a *p* dynamic section with sixteenth-note runs. Staff II continues the harmonic accompaniment. Performance markings include *Red. **, *mf*, and *p*. A first ending bracket is shown above the final measure of staff I.

Third system of the musical score, measures 41-44. Staff I features a melodic line with dynamics *mp* and *mf*. Staff II provides accompaniment with dynamics *mp* and *p*. Performance markings include *Red. **, *mp*, and *mf*. A first ending bracket is shown above the final measure of staff I.

8

I *mf*

Red. *

II

35

8

I *f mp*

Red. * Red. * Red. *

II

accel. (♩ ~ 108)

8

I *f mf p cresc.*

Red. * Red. * Red. * Red. * * Red. *

II

I

cresc.

8b.....

8

f *mf* >

8b.....

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

II

36

I

8

*Red. ** *Red. ** *Red. ** *Red. **

II

p leggero

I

8

*Red. ** *Red. ** *Red. ** *Red. **

II

mf

8b.....

*Red. ** *Red. **

Musical score for measures 35-37, first system. The score is for two pianos (I and II) in a key signature of three sharps (F#, C#, G#). The first system covers measures 35, 36, and 37. Piano I has a dynamic range from *f* to *ff* and includes an 8-measure slur over measures 35-36. Piano II has dynamics *mf* and *f*, and includes a dynamic marking *mf* in measure 37. There are *Red.** markings under the piano II staff in measures 35 and 36.

Musical score for measures 35-37, second system. This system continues the music from the first system. Piano I has a dynamic marking *mf* and an 8-measure slur over measures 35-36. Piano II has dynamics *p* and *pp*, and includes *Red.** markings under the piano II staff in measures 35, 36, and 37. A box containing the number 37 is located above the piano I staff in measure 37.

Musical score for measures 38-41, third system. The tempo is marked *Meno mosso* (♩ = 88). The score is for two pianos (I and II). Piano I has dynamics *p* and *mf*, and includes a *rit.* marking above the staff in measure 40. Piano II has dynamics *p* and includes *Red.** markings under the piano II staff in measures 38, 39, 40, and 41. A *8b* marking is present under the piano II staff in measure 41.

Sempre moderato, pesante (♩ ~ 48)

38

First system of the musical score, measures 37-38. It features two staves: I (Violin) and II (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part begins with a dynamic marking of *pp* and includes an *8b* (octave below) marking. The tempo and style are indicated as *Sempre moderato, pesante*. The measure number 38 is boxed in the top right.

Second system of the musical score, measures 37-38. It continues the two-staff arrangement. The piano part features a *pesante* marking and a dynamic of *mp*. An *8b* marking is present in the lower register. The tempo and style are indicated as *Sempre moderato, pesante*.

Third system of the musical score, measures 38-39. It continues the two-staff arrangement. The piano part features a dynamic marking of *sub. mf* and includes an *8b* marking. The measure number 39 is boxed in the top right. There are several ** Red. ** markings above the piano staff, indicating redactions. The tempo and style are indicated as *Sempre moderato, pesante*.

Musical score for measures 38-39. The score is in two systems, I and II. System I consists of two staves (treble and bass clef). System II also consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). Measure 38 features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. Measure 39 features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. The score includes dynamic markings such as *mf* and *Red. **. There are also performance instructions like *8b* and *6*.

Musical score for measure 40. The score is in two systems, I and II. System I consists of two staves (treble and bass clef). System II also consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). Measure 40 features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. The score includes dynamic markings such as *f* and *f cresc.*. There are also performance instructions like *Red. ** and *8b*.

Musical score for measure 41. The score is in two systems, I and II. System I consists of two staves (treble and bass clef). System II also consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). Measure 41 features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. The score includes dynamic markings such as *mf cresc.* and *ff cresc.*. There are also performance instructions like *poco dim.* and *8b*.

I

8b. *ffff*

8b. *8b.*

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

II

ffff

sim.

42

I

8b. *poco dim.*

f dim.

8b. *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

II

poco dim.

43

I

8b. *sempre dim.*

p

8b. *Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

II

p

rit.

I *pp*
ppp
 * *8b* *red. * red. * red. * red. ** *red. * red. * red. **
 II *ppp* *più ppp*

Promenade

Tranquillo (♩ ~ 80)

44
 I *pp legato* *ppp*
*red. * red. * red. * red.* *
 II *p*

I *mp* *mf*
*red. * red. * red. * red. * red. ** * *8b* *red. * red.*
 II *pp* *mf*

I

15

ff

dim.

8b

* Red. *

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

II

f

45

15

p

sub. pp

poco a poco accel.

8b

Red. *

Red. *

Red. * 8b Red.

II

p

mf

I

8

cresc.

f

mf

p

sub. mf

gliss.

Red. * Red. * Red. * Red. * Red. *

II

attacca

Ballet der noch nicht ausgeschlüpften Küchlein

Ballet of the Unhatched Chicks

Scherzino

Vivo, leggiero (♩ ~ 160)

46

p

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

pp

8

gliss.

mf

47

sub. mp cresc.

8 48

I

II

mf *f*

Cadenza

leger er fluide

8 mp

I

mp

red. * *red.* * *red.* * *red.* * *red.* *

8 mf

I

mf

red. * *red.* *

8 49

I

mf

red. * *red.* *

I

8-1

ff

Red. *

I

8-1

più ff

50

sub. mf cresc.

Red. *

I

8

ff

sub. mf

Red. *

I

8

sub. f

sub. p

f

p

f

p

mf

pp

f

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

53

I

II

I

II

Trio

54

I

II

trmm trmm trmm trmm trmm trmm trmm trmm

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

55

8

I

II

Red. * Red. * Red. * Red. *

pp

8

I

II

Red. * Red. *

56

8

I

II

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

I

II

Scherzino

57

I

II

*Red. * Red. * Red. * Red. * Red. * Red. **

8

15

I

II

cresc.

dim.

*Red. * Red. **

58

I

II

I

mf cresc.

Red. * Red. * Red. * Red. *

II

mf

59

I

pp

Red. * Red. * Red. * Red. *

molto

ff

8b.....

8b.....

trill * trill * trill * trill *

Samuel Goldenberg und Schmuyle
Samuel Goldenberg and Schmuyle

60

Andante

Grave - energico (♩ = 92)

f

mp

3

3

3

3

I

II

f

3

3

3

3

Andantino

I

II

mf

Red.

* Red. * Red. *

I

II

Red.

* Red.

61

First system of musical notation, measures 61-64. It features two staves labeled I and II. Staff I contains two staves with dynamics *mp* and *ff*. Staff II contains two staves with dynamics *mf* and *ff*. The music includes triplets, rests, and dynamic markings such as *Red.* and ***. A first ending bracket is shown above the first staff.

Second system of musical notation, measures 65-68. It features two staves labeled I and II. Staff I contains two staves with dynamics *mp* and *ff*. Staff II contains two staves with dynamics *mf* and *ff*. The music includes triplets, rests, and dynamic markings such as *Red.* and ***. A first ending bracket is shown above the first staff.

Third system of musical notation, measures 69-72. It features two staves labeled I and II. Staff I contains two staves with dynamics *mf* and *ff*. Staff II contains two staves with dynamics *mf* and *ff*. The music includes triplets, rests, and dynamic markings such as *Red.* and ***.

I

II

I

II

I

II

poco a poco più animato

Musical score for the first system, measures 1-2. It features two staves, I and II. Staff I has a treble clef and a melody starting with a half note G4, followed by eighth notes. Staff II has a bass clef and accompaniment. Dynamics include *mf* and *f*. There are trills and triplets in both staves.

(♩ ~ 116)

Musical score for the second system, measures 3-4. It features two staves, I and II. Staff I is mostly empty. Staff II has a treble clef and a melody with eighth notes and triplets. Staff II has a bass clef and accompaniment with *sf* dynamics.

62

Musical score for the third system, measures 5-6. It features two staves, I and II. Staff I is mostly empty. Staff II has a treble clef and a melody with eighth notes and triplets. Staff II has a bass clef and accompaniment with *sf* dynamics.

I

II

ff *ff*

3 3 3 3

cresc. 3 3 3 3

(♩ ~ 72) poco rit.

I

II

ff *p* *sf*

3 3

(poco rit.)

I

II

p *sf* *f* *sf* *ff*

3 3 3 3

Cadenza

(♩ ~ 66)

calme

I *ppp*

Red. * Red. * Red. * Red. * Red. *

63

I

Red. * Red. * Red. Red. * Red. * Red. *

I

Red. * Red. * Red. Red. Red. 8b... * Red. *

I

Red. * Red. * Red. fff simile 8b... * Red. *

I

6 6 6 6 6 6

ff *cresc*

red. * red. * red. * red. * red. * red. * red. *

I

6 6 6 6 6 6

ff

red. * red. * red. * red. * red. *

64

I

fff ff f

red. * red. * red. *

I

mf *mp sempre dim.*

red. * red. * red. * red. *

I

3 3 3 3 3

red. * red. * red. * red. * red. *

I

accel.

ppp

cresc

8

3 3 3 3 3 3

red. * red. * red. * red. * red. * red.

65 (♩~96)

poco a poco accel.

I

mp

(dessous)

8

red. * red. 8b. red. * red. * red.

I

f

8

red. * red. 8b. red. * red. * red. *

Limoges
Le marché (La grande nouvelle)
Der Marktplatz (Die große Neuigkeit)
The Market Square (The Big News)

Allegretto vivo, sempre scherzando (♩~100)

66

I

mf

Red. *

Red. *

I

mp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

I

f

ff

mf

ff

Red. *

Red. *

I

mf

Red. *

II

I

f

Red. *

II

p

sf

67

I

f

Red. *

II

I

II

8b

I

II

p *f*

f Red.* Red.* Red.* Red.*

I

II

ff *mf*

ff *mf*

Red.* Red.*

68

I

II

f

Red.

Red.

f

I

II

cresc.

ff

I

II

ff

mf

mf

sf

8

I

mf

Red.* Red.* Red.* Red.*

II

mf sf

I

f mp

Red.* Red.* Red.*

II

f p

I

f

69

Red.* Red.*

II

mf f

8- 1

ff

Red. *

ff *cresc.*

This system contains two grand staves. Staff I (top) has two staves with piano parts, including a triplet of eighth notes marked with a dashed line and '8- 1'. Staff II (bottom) has two staves with piano accompaniment, including a triplet of eighth notes. Dynamics include *ff* and *cresc.*. There are also markings for *Red.* and an asterisk.

Cadenza

(♩ ~ 80)

mf *cresc.* *ff*

Red. * *Red.* * *Red.* *

This system shows the first part of the Cadenza in a grand staff. It begins with a piano part marked *mf* and *cresc.*, followed by a section marked *ff*. There are several *Red.* markings with asterisks below the notes.

accel.

mf *cresc.* *ff*

Red. * *Red.* * *Red.* *

This system shows the second part of the Cadenza in a grand staff. It continues with a piano part marked *mf* and *cresc.*, followed by a section marked *ff* and *accel.*. There are several *Red.* markings with asterisks below the notes.

(♩ ~ 100)

fff *ff* *f dim.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

This system shows the third part of the Cadenza in a grand staff. It begins with a piano part marked *fff*, followed by a section marked *ff* and *f dim.*. There are several *Red.* markings with asterisks below the notes.

poco rit. - - - (♩ ~ 92)

mf *dim.* *p*

Red. *

70

cresc. *poco a poco accel.*

Red. *

(♩ ~ 120)

ff *mf*

Red. *

ff *pp* *cresc.*

Red. *

15

sub. p *f* *sub. p*

Red. *

Meno mosso (♩ ~ 100)

15

cresc. *ff* *sub. mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8b

poco rit. - - - poco meno mosso

8

71

ff *sub. f* *sub. p*

Red. * Red. *

8b

8

sub. f *mf* *mp* *pp* *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

8

f *mf* *mp* *mf*

Red. * Red. * Red. * Red. *

p 8b

I

mp *dim.* *p* *sub. f*

8b...
Red.

* Red.* Red.* Red.* Red.*

détaché et sec (♩ ~ 92)

I

mf *ff* *sub. mp*

Red.* Red.* Red.* Red.*

poco a poco accel. e cresc.

72

I

mf

Red.* Red.* Red.* Red.*

(♩ ~ 112)

I

ff

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

meno mosso (♩ ~ 84)

I

sub. f *ff* *mf* *mp* *sub. ff*

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

I *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

I *p cresc.*

Red. * Red. * Red. * Red. *

I *ff dim.*

Red. * Red. * Red. * Red. *

détaché et brillant

I *pp cresc.*

(m.g. en dehors)

Red. *

I *mp cresc.*

Red. * Red. * Red. *

73

f *cresc.*

Ped. *

ff *cresc.*

Ped. * Ped. * Ped. *

(♩ ~ 84)

ff

Ped. *

ff

Ped. *

I

II

(sonore comme un "cymbalum")
(m.g.en dehors) *sim.*

I

II

I

II

I

Red. * Red. * Red. * Red. *

II

I

Red. * Red. * Red. * Red. *

II

I

Red. * Red. * Red. * Red. *

II

attacca

Catacombae (Sepulcrum romanum)
Die Katakomben (Eine römische Totengruft)
Catacombs (A Roman Sepulchre)

74 **Largo** (♩ ~ 54)

Measures 74-75. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features two staves, I and II. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and a key signature of two sharps. Dynamics include *p* and *ff*. There are slurs and accents throughout. A first ending bracket labeled '15' spans the final two measures of this system.

75

Measures 75-80. The score continues with two staves, I and II. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and a key signature of two sharps. Dynamics include *ff*, *dim.*, and *pp*. There are slurs and accents throughout. A first ending bracket labeled '15' spans the final two measures of this system. The instruction *quasi campane* is written above the first staff.

Measures 80-85. The score continues with two staves, I and II. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and a key signature of two sharps. Dynamics include *dim.*, *mf*, *p*, and *pp*. There are slurs and accents throughout. A first ending bracket labeled '15' spans the final two measures of this system. The instruction *cresc. poco a poco* is written below the second staff.

76

I *sub. ff* *sub. ppp*

II *Red.* ** Red. **

I *sub f* *mf* *mp* *p* *pp* *m.d. en dehors*

II *f dim.* *p* *ff* *pp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

15-----] 8-----

I *ppp* *dim.* *(lunga)*

II *Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

8-----] 8-----

Con mortuis in lingua mortua
Mit den Toten in einer toten Sprache
With the Dead in a Dead Language

Andante non troppo, con lamento (♩ ~ 72)

78

I

II

pp

espr.

p

un poco più mosso

m.d. en dehors

I

II

ff

f

mf

mp

Red. Red.* Red.* Red.* Red.* Red.* Red.**

** Red.* Red.* Red.* Red.* Red.* Red.**

rit.

a tempo (♩ ~ 72)

legatissimo

I

II

p

pp

Red. Red.* Red.**

8b

*Red.**

mp

79

15

I

ff m.g. en dehors

II

I

f mf p

II

molt rit.

a tempo (♩ = 72)

legatissimo

sub. mf dim. pp

II

m.d. en dehors

I

gloss.
8b.....
sub. *mp*

ppp

II

p espr.

I

mf dim. *sempre dim.*

II

pp

I

rit.

II

8b.....

più mosso

81

molto rit.

Die Hütte auf Hühnerfüßen (Baba-Jaga)
The Hut On Hen's Legs (Baba-Yaga)

Allegro con brio, feroce (♩ ~ 84)

82

83

I

mf

f

mf * mf * mf * mf * mf * mf *

I

mf cresc.

f

mf * mf * mf * mf * mf *

84

I

mp

cresc.

mp * mp * mp * mp *

p

I

II

ff

gliss.

red. * *red.* *

I

II

85

gliss.

red. *

I

II

gliss.

gliss.

m.s.

red. *

86

gliss. *m.s.*

I

II

gliss. *m.s.*

87

Più mosso (♩ = 88)

I

II

*Red. ** *Red. **

I

II

*Red. ** *Red. ** *Red. ** *Red. **

88

I

II

Red. * Red. * Red. * Red. *

89

I

accel. (d ~ 92)

gliss. 8

cresc.

8b...

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

(m.g. en dehors)

II

fff

Red. *

I

8

sim.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

II

allarg. - - -

I

II

red. * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

90

(d ~ 84)

I

II

ff

red. * *red.* * *red.* * *red.* * *red.* * *red.* * *red.* *

91

I

II

f non dim.

red. *

Andante mosso (♩ ~ 92)

I

II

p

I

mp

Red.

*

I

Red.

*

I

II

I

II

I

II

92

First system of musical notation, measures 92-94. It features two staves labeled I and II. Staff I contains two treble clefs with rests. Staff II contains a treble clef with a sixteenth-note scale of sixths (marked with '6') and a bass clef with a similar sixteenth-note scale. The time signature changes from 2/4 to 4/4 between measures 92 and 93.

Second system of musical notation, measures 95-97. It features two staves labeled I and II. Staff I contains two treble clefs with a *pp* dynamic marking and a melodic line with slurs and fingerings (5, 5, 5, 5). Staff II contains a treble clef with a sixteenth-note scale of sixths (marked with '6') and a bass clef with a single note and a '7' marking. The time signature is 4/4. There are 'Red.' and '*' markings in the bass line.

Third system of musical notation, measures 98-100. It features two staves labeled I and II. Staff I contains two treble clefs with a melodic line similar to the second system, including slurs and fingerings (5, 5, 5, 5). Staff II contains a bass clef with a sixteenth-note scale of sixths (marked with '6') and a bass clef with a glissando marking (*gliss.*) and a *mf* dynamic marking. The time signature is 4/4. There are 'Red.' and '*' markings in the bass line.

I

II

6 6 6 6

gliss.

p *f*

I

II

15

mp

pp

p

Red. * Red. * Red. * Red. * Red. * Red. *

93

I

II

15

8

Red. * Red. * Red. * Red. * Red. * Red. *

8

I
II

cresc. *dim.*

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8-11

I
II

pp *f*

p

* Red. * Red. * Red. *

8-11

94

I
II

ff *mp* *pp*

pp *ppp*

Red. * Red. * Red. *

Allegro molto (♩ ~ 80)

I

sub. *ff*

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

II

ff

I

95

Red. * Red. *

II

mf

I

mf *cresc.*

15

mf *cresc.*

15

II

mf

96

I

II

f cresc.

f cresc.

Red. * Red. *

I

II

ff

Red. * Red. * Red.

I

II

ff

Red. *

I

II

Musical score for measures 15-20. The first system (I) features a treble clef with a melodic line of eighth notes beamed in pairs, each pair under a slur and an accent (>). The notes are G4, A4, B4, C5, B4, A4, G4. This pattern repeats six times. The bass clef (II) provides a harmonic accompaniment with a 7th chord (F#4, G4, A4, B4) and a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with an asterisk (*).

97

I

II

Musical score for measures 21-24. The first system (I) has a treble clef with a melodic line of eighth notes beamed in pairs, each pair under a slur and an accent (>). The notes are G#4, A#4, B4, C5, B4, A#4, G#4. This pattern repeats three times. The second system (I) features a treble clef with a melodic line of eighth notes beamed in pairs, each pair under a slur and an accent (>). The notes are G#4, A#4, B4, C5, B4, A#4, G#4. This pattern repeats three times. The bass clef (II) provides a harmonic accompaniment with a 7th chord (F#4, G4, A4, B4) and a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with an asterisk (*).

I

II

Musical score for measures 25-28. The first system (I) has a treble clef with a melodic line of eighth notes beamed in pairs, each pair under a slur and an accent (>). The notes are G#4, A#4, B4, C5, B4, A#4, G#4. This pattern repeats three times. The second system (I) features a treble clef with a melodic line of eighth notes beamed in pairs, each pair under a slur and an accent (>). The notes are G#4, A#4, B4, C5, B4, A#4, G#4. This pattern repeats three times. The bass clef (II) provides a harmonic accompaniment with a 7th chord (F#4, G4, A4, B4) and a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with an asterisk (*).

I

II

I

98

II

I

II

I

ff

Red. * Red. * Red. * Red. * Red. * Red. *

I

ff

Red. * Red. *

100

ff

accel. - - -

cresc.

8b_1 (m.g. au dessus)

Red. * Red. *

(d ~ 92)

101

I

m.g. en dehors

red. * red. * red. * red. * red. * red. * red. * red. * red. *

II

I

red. * red. * red. * red. * red. * red. * red. * red. * red. *

II

I

meno f *sempre cresc.*

red. * red. * red. * red. * red. * red. * red. * red. * red. *

II

102

I

II

Rsd. *

Rsd. *

Rsd. *

Rsd. *

8

I

II

Rsd. *

Rsd. *

Rsd. *

Rsd. *

Rsd. *

103

molto rit.

8

I

II

Rsd. * Rsd. *

Rsd. * Rsd. *

Rsd. * Rsd. * Rsd. * Rsd. *

Rsd. * Rsd. * Rsd. * Rsd. *

attacca

Das Bohatyr - Tor (in der alten Hauptstadt Kiew) The Bohatyr Gate (at Kiev, the Ancient Capital)

Allegro alla breve. Maestoso. Con grandezza.

(♩ ~ 60)

I

II *f espr.*

104

I

II

105

I

II *mf* *f*

I

II

(Choral)
Più mosso

106

(♩ = 84)

I

II

p

* *rit.* * *rit.* * *rit.* * *rit.* *

107

rit.

I

II

f

* *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

a tempo

(♩ ~ 60)

I

mf *pp* *fff*

*red. *red. * red. *red. * red. * red. *red. * red. **

8b

II

108

I

*red. * red.* red. *red.* red.* red. * red. *red.* red. **

8b

II

8b

I

fff

red. red. * red. * red.* red.* red. * red. **

8b

II

fff

I

8b

I

II

Più mosso (♩ ~ 80)

I

II

p

mp

rit.

I

II

Meno mosso (♩ ~ 69)

I

II

I

II

Poco più mosso

percussif

accel.

112

First system of musical notation, measures 112-115. It features two staves: I (right hand) and II (left hand). The right hand part begins with a dynamic marking of *ff* and includes an 8-measure rest. The left hand part starts with a dynamic marking of *mf* and consists of sixteenth-note chords. The system concludes with a *rit.* marking and asterisks.

(*accel.*) (♩ - 176)

Second system of musical notation, measures 116-119. The right hand part continues with eighth-note patterns. The left hand part features a *cresc.* marking and a long, sweeping slur over the final two measures. The system ends with a *rit.* marking and asterisks.

Third system of musical notation, measures 120-123. The right hand part continues with eighth-note patterns. The left hand part features a *rit.* marking and asterisks. The system concludes with a *rit.* marking and asterisks.

I

II

8

I

II

8

I

II

8

accel.

8 15

ff *cresc.*

(accel.)

15 8

red. *

8 15

red. * *red.* * *red.* *

I

8b
Red. * Red. * Red. * Red. * Red. * Red. * Red. sim.

II

115

molto rit. - *Molto meno mosso, sempre maestoso* (♩ ~ 120)

I

fff
Red. * Red. * Red. * Red. *

II

I

Red. * Red. * Red. * Red. *

II

116

I

II

I

II

117

I

II

(♩ = 126)

I (m.d. au dessus) *f*

II *mf*

sempre molto marc.

I *sempre cresc.*

II

I

II

I

II

118

I

II

I

II

8

I

fff

Red.

*

Red.

*

II

8

I

Red.

*

Red.

*

II

8

I

Red.

*

Red.

*

II

Meno mosso

(♩ ~ 88)

119

I

II

Red. * *cresc.* *più fff*

Red. * *cresc.* *fff*

8b- Red. Red.* Red.* Red.**

Più meno mosso

I

II

Red. Red.* Red.** *più fff*

8b- Red. Red.* Red.* Red.* Red.* Red.** *ff*

120

(♩ ~ 58)

I

II

Red. * *più fff* *resonnant*

Red. Red.* Red.* Red.* Red.* Red.** *fff*

I

II

I

II

I

II